

GOSSIP

Welcome to the city of lies
Where everything's got a price
It's gonna be your new favorite place
You can be a movie star
And get everything you want
Just put some plastic on your face

This place is a circus, you just see the surface
They cover shit under the rug
You can't see they're faking, they'll never be naked
Just fill your drink with tonic gin, this is the American dream, so

Sip the gossip, drink 'til you choke
Sip the gossip, burn down your throat
You're not iconic, you are just like them all
Don't act like you don't know, so

Sip the gossip, drink 'til you choke
Sip the gossip, burn down your throat
You're not iconic, you are just like them all
Don't act like you don't know, oh

Keep drinking and acting cool
Don't care if your day is blue
Nobody loves a gloomy face, just
Take your pills and dance all night
Don't think at all, that's the advice
So c'mon, let's try, it's just a taste

This place is a circus, you just see the surface
They cover shit under the rug
You can't see they're faking, they'll never be naked
Just fill your drink with tonic gin, this is the American dream, so

Sip the gossip, drink 'til you choke
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You're not iconic, you are just like them all
Don't act like you don't know, so

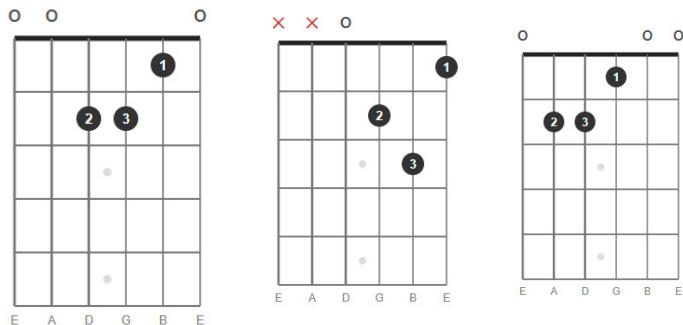
Sip the gossip, drink 'til you choke
Sip the gossip, burn down your throat
You're not iconic, you are just like them all
Don't act like you don't know, oh

So, sip the gossip, drink 'til you choke
Sip the gossip, burn down your throat
You're not iconic, you are just like them all
Don't act like you don't know, oh

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LC Formación



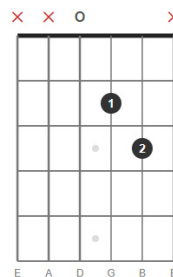
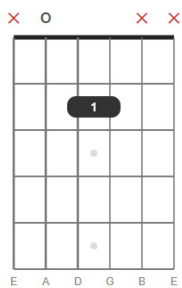
Am

Dm

E

Am Dm E Am

TAB: 2 2 1 0 1 0 | 0 0 3 2 3 2 | 1 1 0 1 0 1 | 2 2 1 0

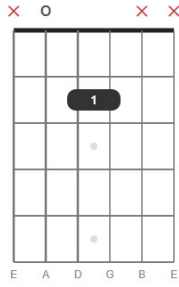
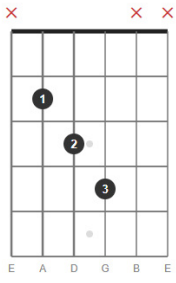


5

Am Dm

TAB: 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 3 2 0

2



6

8

3	3	3	3	3	3	4	4	4	4	2	2	2	.
2	2	2	2	2	2	3	3	3	3	2	2	2	.
0	0	0	0	0	0	2	2	2	2	0	0	0-3	2

SOLO 1

Am Dm E7/G# Am Am Dm E7/G# Am

42 43 44 45 46 47 48 49

14 17 17 15 13 12 10 13 15 13 12 10 14 17 17 15 13 12 12 13 15 12 1 10

SOLO 2

Am Dm E7/G#

82 83 84

20 19 20 19 20 19 20 19 20 19 20 19 20 19 17 17 20 17 20 17 20 17 19 17 19 17 19 17 19 17

Am Am Dm E7/G# Am

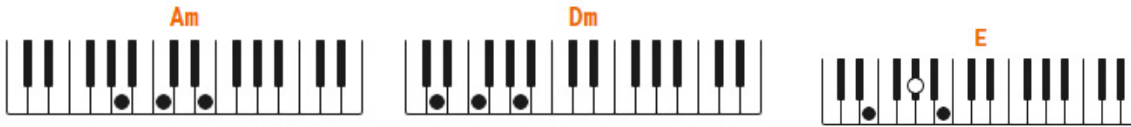
85 86 87 88 89

20 19 17 20 19 17 20 19 17 20 19 17 20 19 17 10 10 10 12 13 15 15 13 12 8 10 10 10

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$\text{♩} = 140$

The first system of musical notation for 'Gossip' is in 4/4 time. It consists of a treble clef staff with a melody in green and a bass clef staff with a bass line in blue. The melody starts with a quarter rest followed by eighth notes. The bass line consists of quarter notes. The system is divided into four measures, each with a repeat sign at the end. Chord symbols are written below the notes.

Chord symbols (treble clef): A, A C E C B, D, D F G F E, G \sharp , G \sharp B F E C, A, A C B

Chord symbols (bass clef): A, A, A, D, D, D, D, E, E, E, E, A, A, A, A, A

5

The second system of musical notation for 'Gossip' is in 4/4 time. It consists of a treble clef staff with chords in green and a bass clef staff with a melody in blue. The chords are triads. The melody starts with a quarter rest followed by eighth notes. The system is divided into four measures, each with a repeat sign at the end. Chord symbols are written above the chords.

Chord symbols (treble clef): A E C, A F D, B G \sharp E, A E C

Chord symbols (bass clef): A, A C E C B, D, D F A F E, G \sharp , G \sharp B F E C, A, A C B

9

The third system of musical notation for 'Gossip' is in 4/4 time. It consists of a treble clef staff with chords in green and a bass clef staff with chords in blue. The chords are triads. The system is divided into four measures, each with a repeat sign at the end. Chord symbols are written above the chords.

Chord symbols (treble clef): A C E, D C B, A C D, C B A

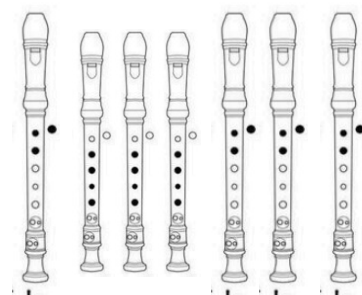
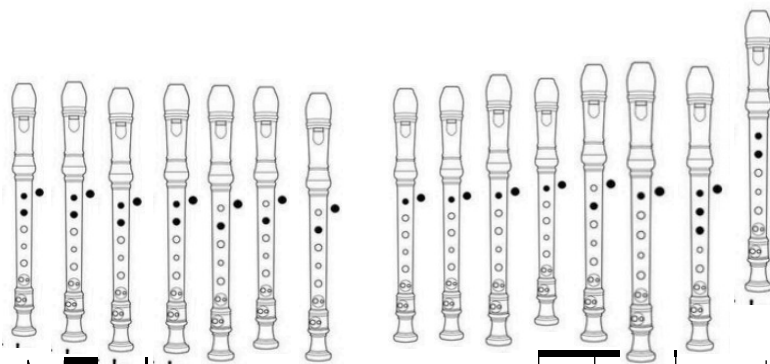
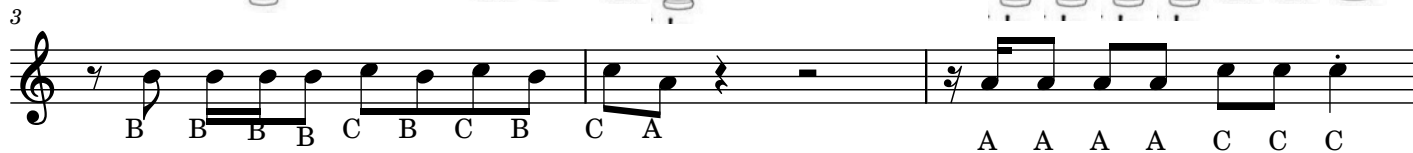
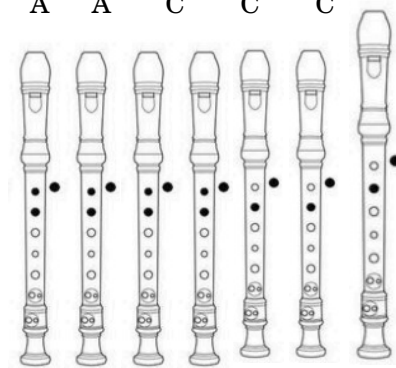
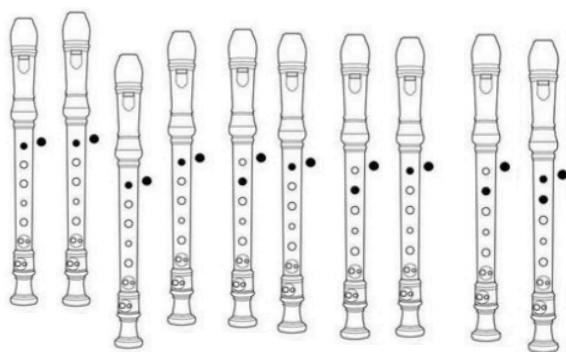
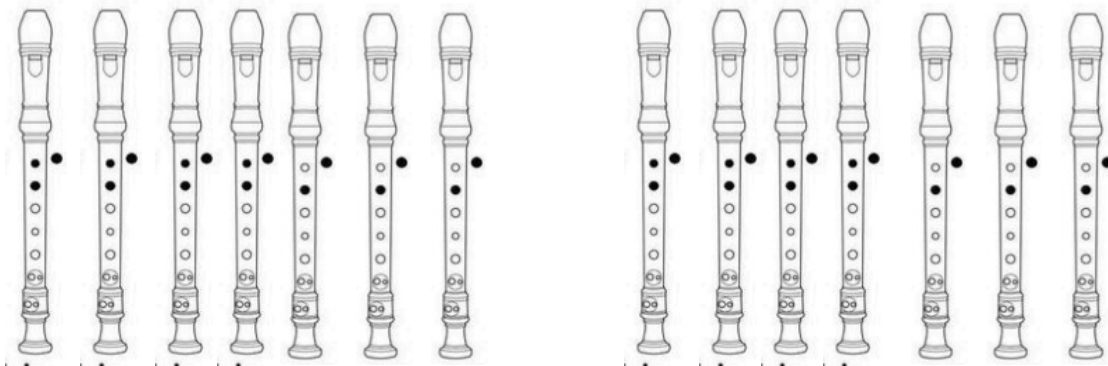
Chord symbols (bass clef): Am, Dm, E, Am

Chord symbols (bass clef): A E C, A F D, B, A E C

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10

Recorder fingerings for measures 10-13 are shown above the staff. Measure 10: E (finger 1), E (finger 1), E (finger 1), A (finger 2), A (finger 2), A (finger 2). Measure 11: D (finger 2), D (finger 2), D (finger 2), D (finger 2), D (finger 2), C (finger 1), E (finger 1). Measure 12: A (finger 2), E (finger 1), E (finger 1), E (finger 1), A (finger 2), A (finger 2). Measure 13: E (finger 1), A (finger 2), A (finger 2), E (finger 1).

E E E A A A D D D D D C E A E E E A A E

14

Recorder fingerings for measures 14-17 are shown above the staff. Measure 14: E (finger 1), E (finger 1), E (finger 1), A (finger 2), A (finger 2). Measure 15: E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1). Measure 16: E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1). Measure 17: E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1), E (finger 1).

E E E A A E E E E E E E E E E E E E E E