

# Baby

Justin Bieber

LC Formación

$\text{♩} = 30$

8

F# A F#

2

8

E F# F# A F# E E F# A F#

3

8

E F# A A F# E D D A A F# E D D A A F# E E D D E

5

8

E F# E F# E F# E F# E A A F# E F# A F# E D D A

7

8

E F# D D D E D D D D E

2

8

G F# D D D D E D D D D E

CORO

9

E E E E E E F# E E E F# E F# E F# E F# E A F#

11

F# E F# E F# E B F# F# E F# E F# E A

13

F# E F# F# E F# E F# E E D F# E F# E F# E A F#

15

F# E F# E F# E B F# F# E F# E F# E A



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Musical notation for the first measure of the song. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 30. The notation shows a treble clef with a key signature of two sharps and a 4/4 time signature. The first measure contains a whole rest, followed by a quarter rest, and then a quarter note chord of F# (finger 2), A (finger 5), and F# (finger 2).

T  
A  
B

2

Musical notation for the second measure. The treble clef has a '8' below it. The notes are E (finger 0), F# (finger 2), F# (finger 2), A (finger 5), F# (finger 2), E (finger 0), E (finger 0), F# (finger 2), A (finger 5), and F# (finger 2).

3

Musical notation for the third measure. The treble clef has an '8' below it. The notes are E (finger 0), F# (finger 2), A (finger 5), A (finger 5), F# (finger 2), E (finger 0), D (finger 3), D (finger 3), A (finger 5), A (finger 5), F# (finger 2), E (finger 0), D (finger 3), D (finger 3), A (finger 5), A (finger 5), F# (finger 2), E (finger 0), E (finger 0), D (finger 3), D (finger 3), and E (finger 0).

5

Musical notation for the fifth measure. The treble clef has an '8' below it. The notes are E (finger 0), F# (finger 2), E (finger 0), F# (finger 2), E (finger 0), F# (finger 2), E (finger 0), F# (finger 2), E (finger 0), A (finger 0), A (finger 5), F# (finger 2), E (finger 0), F# (finger 2), A (finger 0), F# (finger 2), E (finger 0), D (finger 3), D (finger 3), and A (finger 5).

2

7

E F# D D D E D D D D E G F# D D D D E D D D D E

0-2-2-3-3-3-0-3-3-3-3-0-3-2-3-3-3-3-0-3-3-3-3-0

CORO

9

E E E E E E F# E E E F# E F# E F# E F# E A F#

0-0-0-0-0-0-2-2-0-0-0-2-0-2-0-2-0-2-0-2-0-2-0-5-2

11

F# E F# E F# E B F# F# E F# E F# E A

2-0-2-0-2-2-0-7-2-2-0-2-0-2-2-0-5

13

F# E F# F# E F# E F# E E D F# E F# E F# E A F#

2-0-2-2-0-2-0-2-0-0-3-2-0-2-0-2-2-0-5-2

15

F# E F# E F# E B F# F# E F# E F# E A

2-0-2-0-2-2-0-7-2-2-0-2-0-2-2-0-5

17

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The notes are: F# (quarter), E (quarter), F# (quarter), F# (quarter), E (quarter), F# (quarter), E (quarter), F# (quarter), E (quarter), E (quarter), D (quarter), F# (quarter), E (quarter). The bottom staff is a guitar staff with fret numbers: 2, 0, 2, 2, 0, 2, 0, 2, 0, 0, 3, 2, 0. The notes and fret numbers are aligned vertically.

F#	E	F#	F#	E	F#	E	F#	E	E	D	F#	E
2	0	2	2	0	2	0	2	0	0	3	2	0