

GUANTANAMERA

LC Formación Musical

Chord diagrams for G, C, D, and C are shown above the first five measures. The first system consists of five measures in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef with a key signature of one sharp (F#). The chord progression for the first five measures is: E E E E E, C E E D E B D D, B C D E, D, E C A. The bass line includes fret numbers: 7-7-7-7-7, 8, 10-7-10, 7-8-10, 10-7-8-9. The bass line also includes a diagram for a barre on the first fret.

Chord diagrams for G, C, D, and C are shown above the first four measures. The second system consists of four measures in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef with a key signature of one sharp (F#). The chord progression for the first four measures is: G, G F# E, D. The bass line includes fret numbers: 7-7-6-4, 2. The bass line also includes a diagram for a barre on the first fret.